

portoluz presents *Jazz on a Summers Day*

at Lillstreet at Lakeside Inn

June 20-September 26, 2010

The Lakeside Inn Ballroom 15251 Lakeshore Rd. Lakeside, Michigan

Series Schedule

Note: All times are Eastern Standard Time

All shows are all ages – family friendly

- Sunday June 20 4pm \$15 The Friction Brothers
- Friday July 2 8pm \$18 Eric Boeren 4Tet
- Sunday July 11 \$15
 - 4pm-9pm Lower Links Reunion Performance Art Fest
- Sunday August 22 4pm \$15
 - Niki Mitchell's Ice and Crystals Quartet & the Josh Abrams quartet
- Sunday September 19 \$15 4pm Chicago Underground Duo
- Sunday September 26 4pm Trio W.A.Z.

About the Artists and programs

The Friction Brothers

Sunday June 20, 4pm \$15

The Friction Brothers (Michael Colligan, Fred Lonberg-Holm and Michael Zerang) are perhaps the only dry-ice/cello/percussion trio in the visible world. Begun in 2005 to perform improvised works that explore their love of scraping, rubbing, hitting and freezing various objects to the point of vibration, they have appeared at a number of questionable venues in Chicago. While often sounding like electronic music, they make all their sounds mechanically. To produce these sounds each member has developed an expansive vocabulary of extended techniques. Zerang has raised the back scratcher to an essential component of the modern drummers stick collection. Colligan, warms up

metal objects and the super cools them on a block of dry ice making them vibrate in the audible range. Lonberg-Holm's grind tone remains an unexplainable phenomenon by acousticians.

Fred Lonberg-Holm currently lives in Chicago where he works with a wide variety of musicians in as many situations as possible. He has studied composition with Morton Feldman, Anthony Braxton, Pauline Oliveros, Bunita Marcus and Noah Creshevsky and cello with Orlando Cole and Ardyth Alton . Instrumentation: Fred Lonberg-Holm - cello w/cheese slicer, keyhole saw, clothes pins, credit card, cdr, knitting needles, bow, bow hair, rubber hand, plastic foosball figure, small speaker, test amp, piezo, sound bug, whistle, metal card, bottle cleaner brush, test-tube cleaner brush.

Michael Zerang was born in Chicago, Illinois and is a first generation American of Assyrian decent. He has been a professional musician, composer, and producer since 1976, focusing extensively on improvised music, free jazz, contemporary composition, puppet theater, experimental theater, and international musical forms. Instrumentation: Michael Zerang - inside piano w/ snare drum, finger cymbals, small vibrators, rubber mallets, metal bowl, chains, plectrum, sandpaper, back scratchers, marbles, xylophone bars, drum sticks, metal plates, bells, coins, popsicle sticks.

Michael Colligan uses dry ice as an instrument. He made the discovery you could make sound with dry ice while working his first job at Baskin Robbins as a scooper.

He was a host for the Improvised Music Workshop at Myopic Books in Chicago for many years, and currently resides in that city. Instrumentation: Michael Colligan - dry ice, tea kettles, trombone mouthpiece, butter knives, angle iron, pachinko balls, metal bowl, frying pan, trumpet mouthpiece, table spoons, outlet cover plates, electric stove, espresso maker filter, noisemaker, closed coffee cans, saucepan cover, keys.

Special Fourth of the July weekend concert with an allstar ensemble from Amsterdam!

Eric Boeren 4tet

Friday July 2 8pm \$18 Eric Boeren 4Tet

The quartet began by concentrating on the early quartet music of Ornette Coleman. Over the years more and more original compositions have been added to the band's repertoire. The line-up of the Eric Boeren 4tet is comparable to that of the Ornette Coleman Quartet of the early sixties. The big difference between the two quartets is the way in which the material is handled. Whereas soloists alternated in the Coleman Quartet, in the Boeren 4tet all four musicians share the improvisational space on an equal basis. The compositions of Eric Boeren are deeply rooted in the jazz and blues tradition. They are characterized by strong, often jumpy melodies and unusual keys, which keeps the improvisers on their toes. Eric Boeren 4tet is: Eric Boeren – cornet; Michael Moore – alto sax, clarinet; Wilbert de Joode – double bass; Han Bennink – drums. A new album - Song For Tracy The Turtle,

Live at Jazz Brugge - will be released in spring 2010 by CleanFeed.

www.myspace.com/ericboeren

Lower Links Reunion Performance Art Fest

Sunday July 11 4-9pm \$15

In March 2010, in the Chicago Reader, author Achy Obejas wrote: "Remember Club Lower Links, the dark subterranean performance-art haven? Remember the interminable cabaret shows, the ones with act after act after act? Remember how the most fascinating thing about the place was that often a spectacular piece would be placed right next to something that could easily have been nothing more than a joke told in someone's living room? " We remember!!!.... And as a tribute to our youth we have organized an all-day performance art fest with some of the very same "interminable cabaret acts". The final lineup is in formation.

Douglas Grew: When legendary Chicago performance Artist Lawrence Steger passed away over a decade ago he was working on a piece entitled "#9". Six cryptic, non-sequitur paragraphs, of lines, stage directions, and music cues that mention Laura Dame, Douglas Grew, and Steven Thompson are all that exists of the unfinished piece. Now for the first time since all three performed in Steger's internationally acclaimed "The Swans" they will appear together in an attempt to make heads or tails of the exquisite corps like notes Larry left behind, to mark this special occasion and honor a wonderful artist who among many, helped make Club Lower Links the important venue it was.

Extraordinary Popular Delusions

Mars Williams –Saxophone, Brian Sandstrom - Bass & Guitar, Steve Hunt – Percussion, Jim Baker - Keyboards

Lionel Bottari Pulcinella, Amico di Tutti.

Also featuring: Andy Somma, John Connor, Jane Baxter Miller, Robert Metrick, , Matthew Owens, Leigh Jones, and more!

Nicole Mitchell's Ice Crystal Quartet

Sunday August 22 4pm \$15

Nicole Margaret Mitchell has been noted as "a compelling improviser of wit, determination,

positivity, and tremendous talent...on her way to becoming one of the greatest living flutists in jazz," (Peter Margasak, Chicago Reader). A creative flutist, composer and bandleader, Mitchell placed first as Downbeat magazine's "Rising Star Flutist 2005-2009, was awarded "Jazz Flutist of the Year 2008" by the Jazz Journalist Association and ""Chicagoan of the Year 2006" by the *Chicago Tribune*. The founder of the critically acclaimed *Black Earth Ensemble* and *Black Earth Strings*, Mitchell's compositions reach across sound worlds, integrating new ideas with moments in the legacy of jazz, gospel, pop, and African percussion to create a fascinating synthesis of "postmodern jazz." With her ensembles, as a featured flutist, and as a music educator, Mitchell has been a highlight at art venues, festivals throughout Europe, the U.S. and Canada. Mitchell has performed with creative luminaries including George Lewis, Miya Masaoka, Lori Freedman, James Newton, Bill Dixon and Muhal Richard Abrams. She also works on ongoing projects with Anthony Braxton, Ed Wilkerson, David Boykin, Rob Mazurek, Hamid Drake and Arveeayl Ra.

Nicole Mitchell's Ice Crystal Quartet: Ms. Mitchell, flutes and composition, vibraphonist Jason Adasiewicz, drummer Frank Rosaly and bassist Josh Abrams.

& The Josh Abrams Quartet – Josh Abrams compositions

The Chicago Underground Duo

Sunday September 19 \$15 4pm

The Chicago Underground Duo formed in late 1997 as an organic offshoot of the larger Chicago Underground Collective. The Duo consists of Rob Mazurek (cornet, electronics, piano) and Chad Taylor (percussion, electronics, vibes, guitar), both stalwarts on the Chicago Jazz front.

The Duo can easily be seen as the "workhorse" of the Chicago Underground Collective. They've logged the most touring and releases, five counting the recent 2010 release *Boca Negra* (Thrill Jockey, 2010). Rob and Chad have toured extensively in the U.S, Canada, Europe, Japan and Brazil, while maintaining rigorous individual schedules. The Duo is also, arguably, the most musically adventurous of the Chicago Underground incarnations. Performances are based on both notated compositions, composed by both artists, and on pure improvisation.

Splitting his time between Chicago and São Paulo, Brazil, composer and cornetist Rob Mazurek is the quintessential international artist. A prolific and magnanimous collaborator, Mazurek leads numerous ensembles (Exploding Star Orchestra, Rob Mazurek's Sound Is Quintet, Chicago Underground, São Paulo Underground, Tigersmilk and Mandarin Movie), all of which possess their own distinct identity.

Mazurek continues to expand his reach as a solo and multi-media artist with performance exhibitions and artist residencies, most notably at the Rothko Chapel in Houston, Texas, the Abbey Royal de Fontevrau, France and Galleria Coletivo in São Paulo, Brazil.

Mazurek's musical career spans over twenty-five years, with over 200 published compositions and recordings with Thrill Jockey, Delmark, Aesthetics and Submarine records, as well as other labels. His vibrant sonic palettes defy categorization. This has allowed him to collaborate with icons of varied genres including Bill Dixon, Roscoe Mitchell, Fred Anderson, Jim O'Rourke, Mike Ladd, Fred Hopkins, Luc Ferrari, Gastr del Sol, Noamnesia, Tortoise, Nana Vasconcellos, and Marcelo Camelo, among many others.

Chad Taylor performs regularly with Sam Prekop and Sticks and Stones. Recent performances and recordings have included collaborations with Marc Ribot, Charles Gayle, Jemeel Moondoc, Fred Anderson, Andrew Lamb, Assif Tsahar, Roy Campbell, Sabir Mateen, Henry Grimes, Steve Swell, William Parker, Jeff Parker and Abraham Burton. He lives in Brooklyn, New York.

Trio W.A.Z. Edward Wilkerson Jr., Tatsu Aoki and Michael Zerang

Sunday September 26 4pm \$15

Edward L. Wilkerson, Jr., is an internationally recognized American jazz composer, arranger, musician, and educator based in Chicago. As founder and director of the cutting edge octet, 8 Bold Souls, and the 25 member performance ensemble, Shadow Vignettes, Wilkerson has toured festivals and concert halls throughout the United States, Europe, Japan, and the Middle East. Defender, a large-scale piece for Shadow Vignettes, was commissioned by the Lila Wallace/Reader's Digest Fund and featured in the 10th Anniversary of New Music America, a presentation of BAM's Next Wave Festival.

His music can be heard on fourteen recordings, including two film soundtracks and the critically acclaimed albums Birth of a Notion, and 8 Bold Souls, both on his own Sessoms Records label.

One of the great saxophone and clarinet players on the Chicago scene, Edward Wilkerson Jr., from the '80s into the new millennium may have become best known as a bandleader and composer, particularly associated with medium- to large-scale projects (somewhat daunting in an era when creative music bandleaders are challenged to keep even small ensembles together). He has also been a major presence in Chicago's Association for the Advancement of Creative Musicians (AACM), teaching composition at the organization's music school and serving for a time as AACM president.

Tatsu Aoki - Bassist Tatsu Aoki is a prolific and accomplished musician, composer and educator. He works in a wide array of musical styles, ranging from traditional Asian music to jazz to experimental music and is a much in-demand artist performing on both contrabass and the shamisen (Japanese 3-stringed lute). He has recorded over 100 albums featuring many of the musical legends of Chicago,

including Fred Anderson, Von Freeman, Malachi Favors Maghostut, Don Moye and John Watson Sr. 2006 saw Aoki present his most ambitious work to date, "re: Rooted" a continuation of his "Rooted" composition cycle featuring the MIYUMI Project Big Band at Millennium Park's Pritzker Pavilion. Aoki is the founder and Artistic Director of the Annual Chicago Asian American Jazz Festival.
Micheal Zerang (see above under June 20, Friction Brothers)

About The Lakeside Inn

The Lakeside Inn, is a landmark hotel perched on the shores Lake Michigan, a speedy 90 minute drive from Chicago. The Inn remains a charming wooden structure dating from the 1880's and has long been associated as a destination for artists and day trippers escaping the hectic city. Furnishings reminiscent of the early 20th century create a casual atmosphere and decorate the 31 rooms, the fabulous porch laden with rocking chairs, and the ballroom with its impressive stone fireplace. The Lakeside Inn is a centerpiece of the fascinations found in Harbor County- an area next to the Indiana Dunes that has long been Chicagoans favored place for respite and rejuvenation.

www.lakesideinns.com

About Lillstreet at Lakeside

Behind the lodge, nestled in the pines, is a studio that is being reintroduced by The LillStreet Art Center as an ideal place to take a series of workshops with nationally-recognized visiting artists, classes for adults and children (ceramics, painting & drawing, metalsmithing, and printmaking), an artist-in-residence program, and opportunities for professional arts development. Most of the workshops will take place Wednesdays through Fridays 11am-4pm and will conclude on Friday evening with an informal show and reception.

Founded in 1975, the Lillstreet Art Center is a beautiful, spacious facility in a former gear factory on Ravenswood located on the Northside of Chicgao. They offer both kids and adult classes and workshops in different departments including: ceramics, metalsmithing & jewelery, painting & drawing, printmaking, textiles, and glass. <http://www.lillstreet.com/aboutus>

About portoluz

portoluz – meaning "harbor of light" – is a project of the Chicago-based non-profit Partisan Arts International and is currently under development as a sanctuary for progressive culture including a performing arts center, restaurant, artist's residence, think-tank, and community gardens.

Partisan Arts International was formed to provide sustainable environments for innovative artistic exploration, community development, and progressive cultural discourse.

Partisan Arts International and **portoluz** have their origins in the successful evolution of HotHouse. In 1987, Marguerite Horberg founded The Center for International Performance and Exhibition, popularly known as "HotHouse." Under Horberg's direction over the next two decades, HotHouse evolved into a \$2M organization employing 45 people. Each year, HotHouse hosted over 500 multi-arts programs that attracted 70,000 people. It became one of the country's most well regarded places to experience international culture, while locally it was known as a cultural institution that fundamentally changed the paradigm of community-based cultural centers in Chicago. *The New York Times* wrote: "Few clubs anywhere offer a wider range of first-rate world music, from wildly vibrant Afro-pop to avant-garde jazz, than HotHouse."

It is natural that **portoluz** would team up with the Lillstreet Arts Center and the Lakeside Inn to present an intimate series of performances in the Lakeside Inn Ballroom. The series *Jazz on a Summers Afternoon* is more than jazz... it is a chance to encounter some of the world's most innovative and compelling artists in a seductive arts-centric environment- a new way to intensely enjoy deliberate seditious cultural experimentation as performed by world renown maestros and veterans of the medium....